Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

MODERN PHILOLOGY

MODERN PHILOLOGY

EDITED BY

JOHN M. MANLY, *Managing Editor*

WILLIAM A. NITZE — STARR W. CUTTING — CHARLES R. BASKERVILL
KARL PIETSCH — FRANCIS A. WOOD — JEFFERSON B. FLETCHER
THOMAS A. JENKINS — ERNEST H. WILKINS

ADVISORY BOARD

JAMES W. BRIGHT — FRANCIS B. GUMMERE
GEORGE HEMPL — GEORGE L. KITTREDGE
CALVIN THOMAS — FREDERICK M. WARREN
FREDERIC I. CARPENTER

VOLUME TWELVE
1914–1915

THE UNIVERSITY OF CHICAGO PRESS
CHICAGO, ILLINOIS

Reprinted with the permission of the University of Chicago Press

JOHNSON REPRINT CORPORATION
111 Fifth Avenue, New York, N.Y. 10003

JOHNSON REPRINT COMPANY LIMITED
Berkeley Square House, London, W.1

Published
May, June, July, October, November, December, 1914
January, February, March, April, 1915

First reprinting, 1965, Johnson Reprint Corporation

Printed in the United States of America

CONTENTS

JOSEPH QUINCY ADAMS, JR. William Heminge and Shakespeare . 51

JOHN M. BURNAM. Miscellanea Hispanica 165

BERTHA REED COFFMAN. The Influence of English Literature on Friedrich von Hagedorn. I and II . . . . . 313 and 503

J. P. WICKERSHAM CRAWFORD. The Influence of Seneca's Tragedies on Ferreira's *Castro* and Bermúdez' *Nise lastimosa* and *Nise laureada* 171

TOM PEETE CROSS. The Celtic Elements in the Lays of *Lanval* and *Graelent* 585

STARR WILLARD CUTTING. Notes on Walther von der Vogelweide . 101

GEOFFREY A. DUNLOP. The Sources of the Idyls of Jean Vauquelin de la Fresnaye 133

LUCY M. GAY. The "Grammaire Françoise" of Charles Maupas . 367

JOSEPH E. GILLET. Das Ziel des Dramas in Deutschland vor Gottsched 481

CHARLES HANDSCHIN. Goethes Abfall von der Gotik 109

CHARLES HANDSCHIN. Goethe und die bildende Kunst 489

HENRY E. HAXO. Denis Piramus: "La vie Seint Edmunt" 345 and 559

THOMAS A. KNOTT. An Essay toward the Critical Text of the A-Version of "Piers the Plowman" 389

WILLIAM F. LUEBKE. The Language of Berthold von Chiemsee in *Tewtsche Theologey*. II and Conclusion . . . . . 277 and 457

J. J. MEYER. Zur Aufklärung über "Isoldes Gottesurteil" . . . 129

SAMUEL MOORE. Studies in *Piers the Plowman* 19

FREDERICK MORGAN PADELFORD. Spenser and the Theology of Calvin 1

ALLEN WILSON PORTERFIELD. Poets as Heroes of Epic and Dramatic Works in German Literature . . . . . 65 and 297

GEORGE F. REYNOLDS. William Percy and His Plays, with a Summary of the Customs of Elizabethan Staging 241

JAMES FINCH ROYSTER. The *Do* Auxiliary—1400 to 1450 . . . 449

FRIEDRICH SCHOENEMANN. Zur Literaturgeschichte der Mark Brandenburg . . . . . 117 and 261

HORATIO E. SMITH. Balzac and the Short-Story 331

STANLEY ASTREDO SMITH. A Historical Inaccuracy in Corneille's "Nicomède" 521

ELMER EDGAR STOLL. Falstaff 197
MAUD ELIZABETH TEMPLE. Fronton du Duc's "Pucelle d'Orléans" 379
EDWIN H. TUTTLE. Hispanic Notes 187
EDWIN H. TUTTLE. Germanic *naχt* in Gallo-Roman 645
LOUIS WANN. The Oriental in Elizabethan Drama 423
ERNEST H. WILKINS. The Derivation of the *Canzone* 527
ERNEST H. WILKINS. A Note on Guinizelli's "Al cor gentil" . . 325
FRANCIS A. WOOD. Notes on Old High German Texts . . . 495
FRANCIS A. WOOD. An Old Frisian Poem 477